

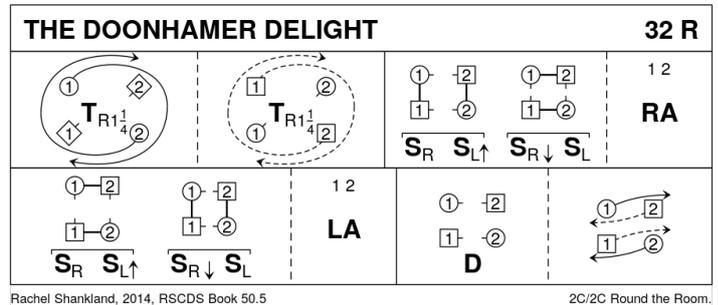
Ball - SPRING FLING, FRINGE & SCHOOL

1 THE DOONHAMER DELIGHT R32 · 2RR

Rachel Shankland: RSCDS 50 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

Round the Room, 2 facing 2

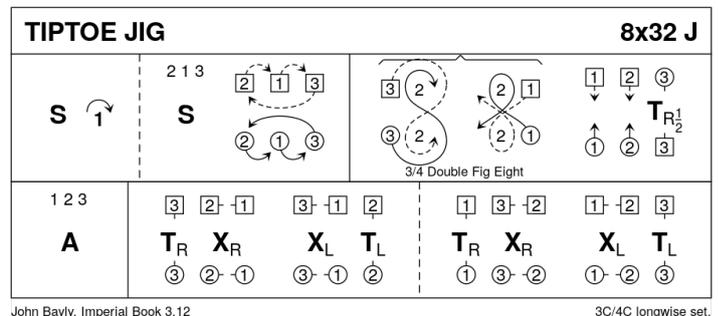
- 1-4 Ladies turn 1.1/4 RH **while** Men dance 3/4 round clockwise. All end in partner's place
- 5-8 Men turn 1.1/4 RH **while** Ladies dance 3/4 round clockwise. All end in original places
- 9-12 All NHJ with partner set, advancing on 2nd step, all set retiring NHJ with opp dancer (facing partners) & then set on 2nd step (couples now facing in/out of circle)
- 13-16 All dance RH across
- 17-20 All NHJ with "new partner" set, advancing on 2nd step, all set retiring NHJ with partner, and then set on 2nd step (all in original places)
- 21-24 All dance LH across
- 25-32 All dance DoSiDo with opp dancer & all pass opp dancer RSh to meet new couple



2 TIPTOE JIG J32 · 3/4L

John Bayly: Imperial Book of Scottish Country Dances - Volumes 1-3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

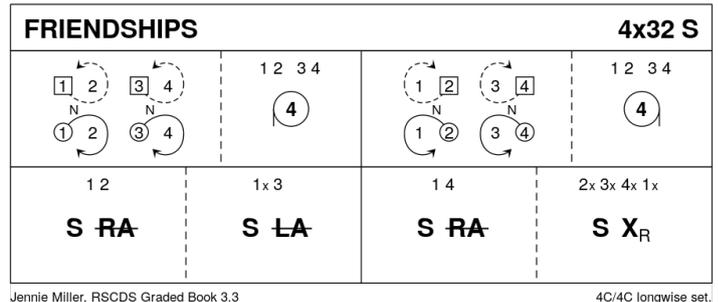
- 1-8 1s set, cast 1 place, 2s+1s+3s set, 3s lead up to top **while** 1s+2s cast down 1 place
- 9-16 3s+1s dance 3/4 double Fig of 8 round 2s (1s cross up to start), 3s cross RH & all end in centre facing up
- 17-24 1s+2s+3s dance Allemande
- 25-32 3s+2s+1s dance Progressive Grand Chain:
 - 25-26 3s (at top) turn once round RH as 2s+1s change places RH on sides
 - 27-28 2s (at bottom) turn once round LH as 1s+3s change places LH on sides
 - 29-30 1s (at top) turn once round RH as 3s+2s change places RH on sides
 - 31-32 3s (at bottom) turn once round LH as 1s+2s change places LH on sides to end 2 1 3



3 FRIENDSHIPS S32 · 4/4L

Jennie Miller: A Third Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

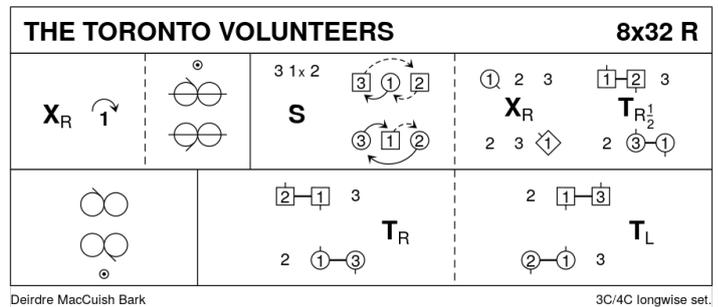
- 1-8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH



4 THE TORONTO VOLUNTEERS R32 · 3/4L

Deirdre MacCuish Bark · Crib: E-cribs · Diagram: Keith Rose's Diagrams

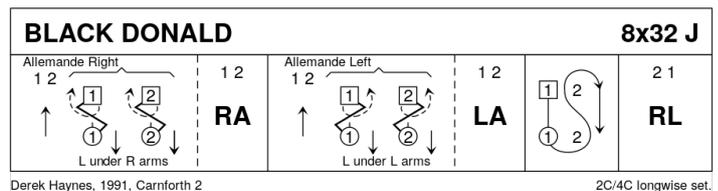
- 1-- 1c cross RH and cast off (2c up) ; 1/2 Reels3 on the sides, 1c starts in and down, all make loops at the end (3,1x,2)
- 9-- All set | 3W+2M cast clw behind own line to other end while {2} the others dance (M side down, W side up) to next place, with polite loop ; 1c cross diagonally RH | 1W+2W & 1M+3M turn RH 1/2 on side, (2,1,3)
- 17-- Reels3 on the sides, 1c start Lsh to 3cnr (pos) (2,1,3)
- 25-- 1c+4cnr turn RH ; 1c+3cnr turn LH (2,1,3)



5 BLACK DONALD J32 · 2/4L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

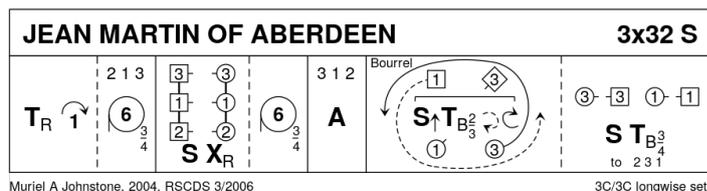
- 1-8 1s+2s Allemande Right (adv for 2, give RH to ptrn & Lady turns under M's arm, Lady dances back to place as Man retires), 1s+2s dance RH across
- 9-16 1s+2s dance Allemande Left (repeat giving LH) & dance LH across
- 17-24 1M followed by partner casts 1 place, crosses up & casts round 2L to end on own sides in 2nd place
- 25-32 2s+1s dance R&L



6 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

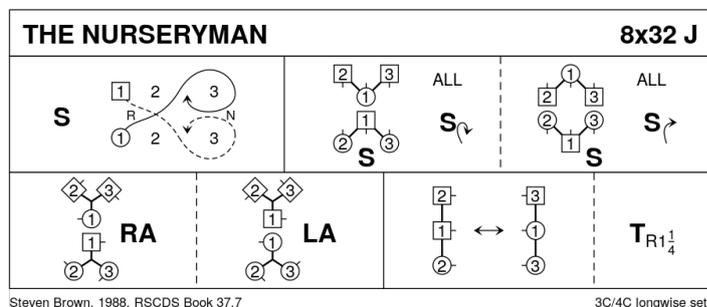
- 1-8** 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16** All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24** All dance Allemande. 2 1 3
- 25-32** 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 :
1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtner
1s+3s set to partners & turn 2H to own sides having changed places



7 THE NURSERYMAN J32 · 3/4L

Stephen Brown: RSCDS XXXVII 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12** 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16** 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24** 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32** Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

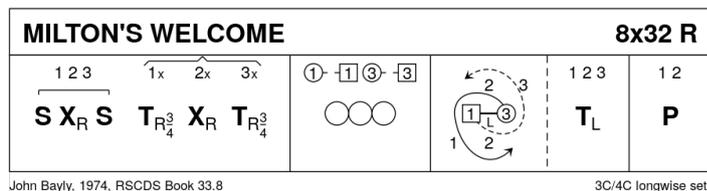


8 STEP PRACTICE – INTERVAL

9 MILTON'S WELCOME R32 · 3/4L

John Bayly: RSCDS XXXIII 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

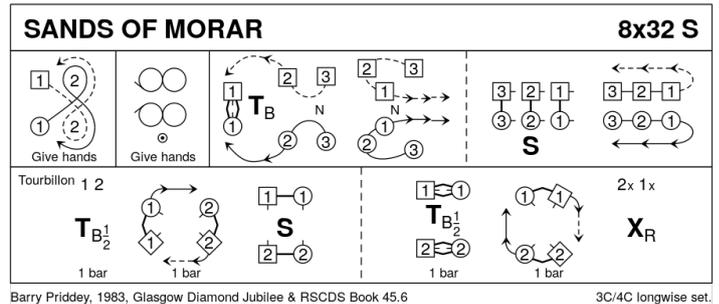
- 1-8** 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) as 2s cross RH to original places
- 9-16** 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides
- 17-24** 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
- 25-32** 1s+2s dance Poussette. 2 1 3



10 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: MiniCribis · Diagram: Keith Rose's Diagrams

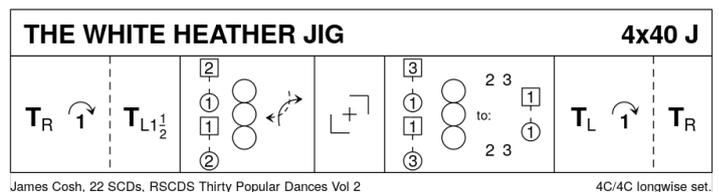
- 1-8** 1s dance Fig of 8 round 2s giving hands when possible
- 9-16** 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24** 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32** 1s+2s dance the Tourbillon :
 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3



11 THE WHITE HEATHER JIG J40 · 4/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribis · Diagram: Keith Rose's Diagrams

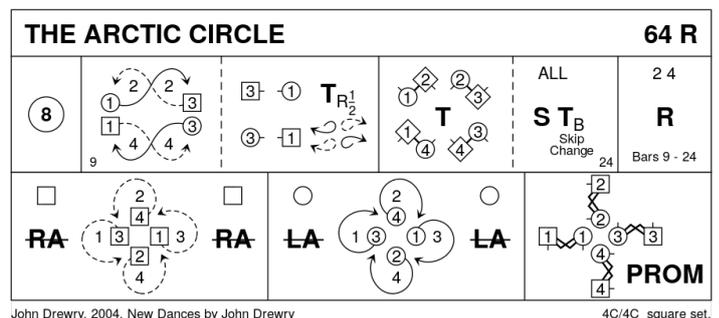
- 1-8** 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16** 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24** 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32** 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40** 1s turn LH, cast to 4th place on own side & turn RH



12 THE ARCTIC CIRCLE R64 · 4S

John Drewry: New Dances by John Drewry 2005 · Crib: MiniCribis · Diagram: Keith Rose's Diagrams

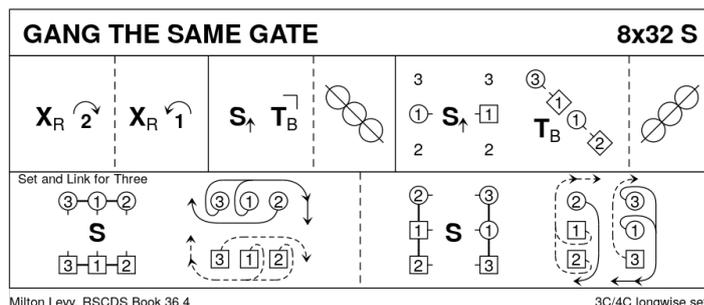
- 1-8** All circle 8H round & back
- 9-16** 1M+3L also 1L+3M dance 1/2 Fig of 8 round 2s/4s, 1/2 turn & twirl back to place, finishing facing out
- 17-24** 1M & 3M turn corner RH **while** partners turn corner LH, all set to partner & turn 2H (skip change of step)
- 25-40** 2s & 4s repeat bars 9-24
- 41-48** All Ladies dance RH across 1/2 way, dance round opp Man LSh & dance RH across 1/2 way back to place
- 49-56** All Men dance LH across 1/2 way, dance round opp Lady RSh & dance LH across 1/2 way back to place
- 57-64** All promenade round anticlockwise



13 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

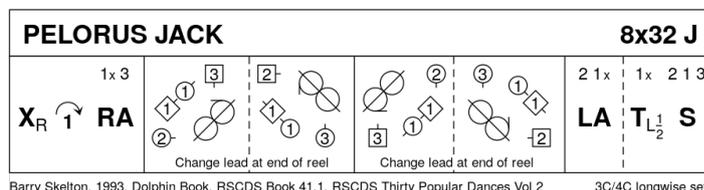
- 1-8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice



14 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set



15 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

