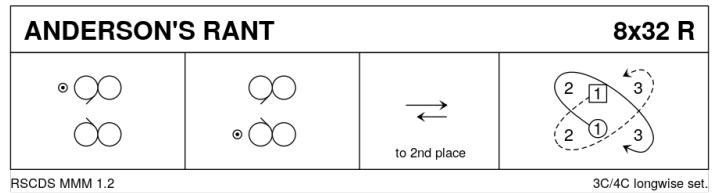


2020 Russian Spring School Welcome Social

1 ANDERSON'S RANT R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCrib's · Diagram: Keith Rose's Diagrams

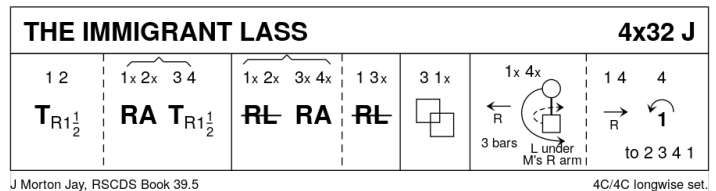
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to 2nd place own sides
- 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place



2 THE IMMIGRANT LASS J32 · 4/4L

Morton Jay: RSCDS XXXIX 5 · Crib: MiniCrib's · Diagram: Keith Rose's Diagrams

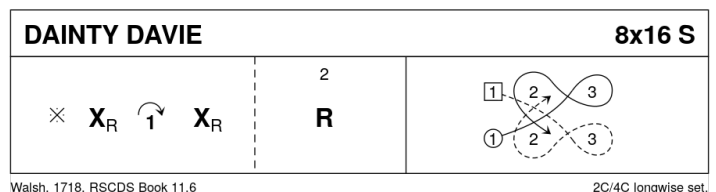
- 1-8 1s+2s turn 1.1/2 times RH, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1.1/2 times RH (3s+4s start 4 bars behind 1s+2s)
- 9-16 1s+2s dance 1/2 R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance 1/2 R&L
- 17-24 3s+1s dance full Ladies' Chain
- 25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Man's arm), 4s lead down to bottom & cast to 3rd place as 1s dance down to bottom



3 DAINY DAVIE S16 · 3/4L

Walsh (18C): RSCDS XI 6 · Crib: MiniCrib's · Diagram: Keith Rose's Diagrams

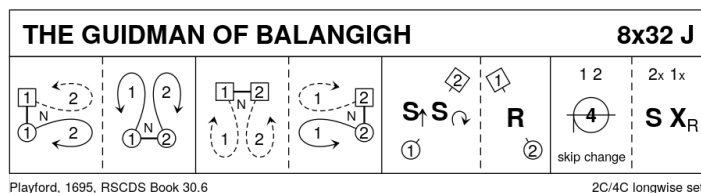
- 1-8 1s clap & cross RH, cast 1 place & cross RH to own sides, 2s repeat back to places
- 9-16 1s dance Figs of 8 on opposite sides round 2s+3s & 1s cross to 2nd place own sides



4 THE GUIDMAN OF BALANGIGH J32 · 2/4L

Playford: RSCDS XXX 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

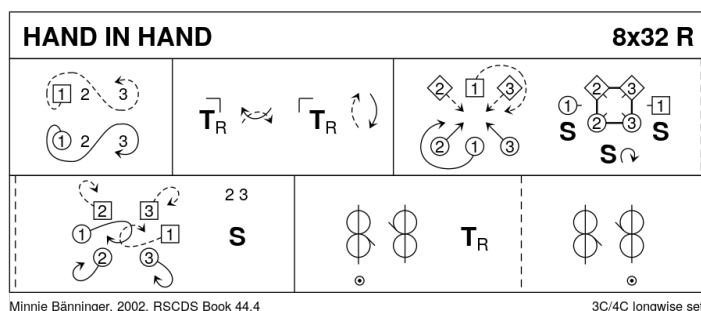
- 1-8** 1s dance down between 2s & cast back to places, 1M+2M nearer hands joined dance across between 1L & 2L, divide & dance back to places
- 9-16** 1L+2L nearer hands joined dance across between 1M & 2M, divide & dance back to places, 2s dance up & cast back to places
- 17-24** 1M+2L set advancing, twirl & dance back to places, 1L+2M repeat this Fig
- 25-32** 1s+2s dance 4H (skip change) round 1/2 way, set & cross RH



5 HAND IN HAND R32 · 3/4L

Minnie Bänninger: RSCDS XLIV 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

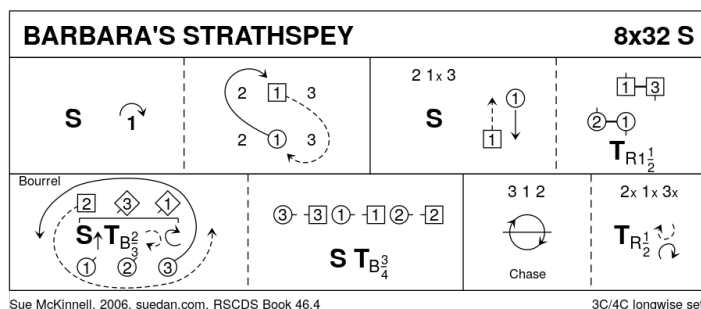
- 1-8** 1s dance in (touch nearer hands) & cast 1 place, dance down between 3s & cast up to 2nd places own sides (2s step up 3-4)
- 9-16** 1s turn 1st corners RH & pass RSh to face 2nd corners, turn 2nd corners RH & pass RSh to 2nd place own side facing out
- 17-20** 1M casts up into middle **while** 1L casts down into middle facing partner & set **while** 2s+3s adv on diag to form circle & set pulling back RSh to face out
- 21-24** 2s+3s dance out to 1st/3rd places, face in & set **while** 1s dance RSh round each other to end 1M between 2s & 1L between 3s facing opposite sides
- 25-32** 1s dance 1/2 RSh reels of 3 across (1M+2s, 1L+3s). Bar 27-28 1s turn RH & dance 1/2 RSh reel of 3 with other couple ending in 2nd places own sides



6 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

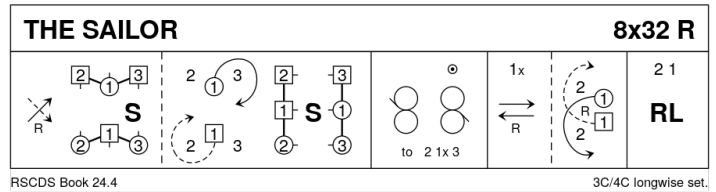
- 1-8** 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
- 9-16** 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
- 17-24** 1s+2s+3s dance 3 couple Bourrel:
17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtners as 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
- 25-32** All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3



7 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16** 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24** 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32** 2s+1s dance R&L

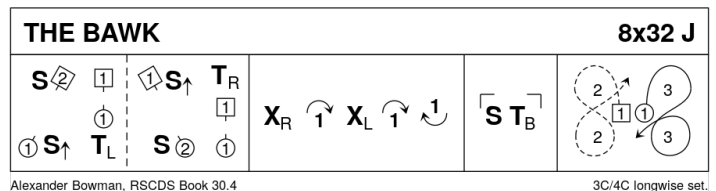


8 PROGRAMME ITEM – Interval

9 THE BAWK J32 · 3/4L

Alexander Bowman: RSCDS XXX 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

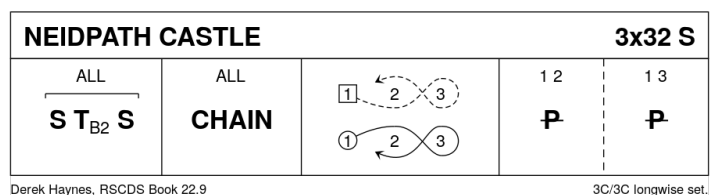
- 1-8** 1M sets advancing to 2L & turns partner LH, 1L sets advancing to 2M & turns partner RH
- 9-16** 1s cross RH, cast 1 place, cross LH, cast round 3s & lead up to face 1st corners
- 17-24** 1s set & turn 1st corners, set & turn 2nd corners to end in centre facing Ladies' side
- 25-32** 1s dance out between 2L & 3L, cast (Lady up & Man down), meet in centre & dance out between 2M & 3M & cast ending in 2nd places



10 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** All set & turn partners 2H twice & set again
- 9-16** All dance Grand Chain
- 17-24** 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32** 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

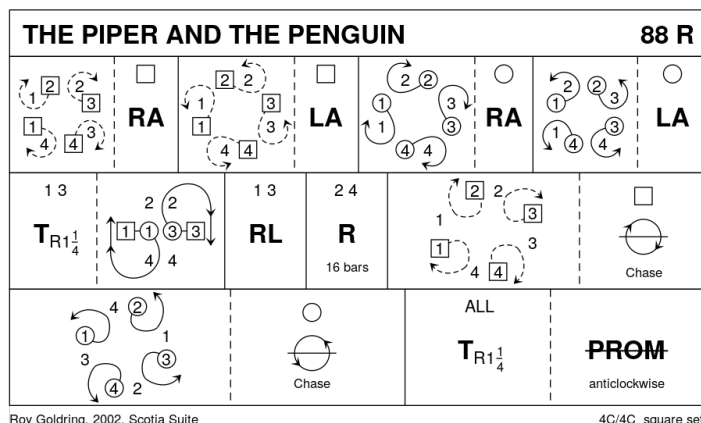


11 THE PIPER AND THE PENGUIN

R88 · 4S

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

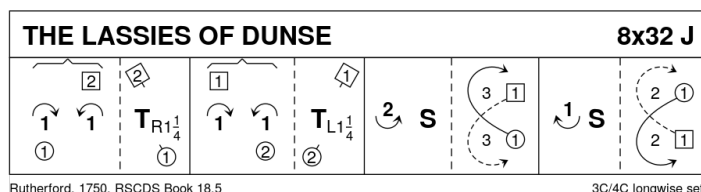


12 THE LASSIES OF DUNSE

J32 · 3/4L

David Rutherford: *RSCDS XVIII 5* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1M casts down 1 place as 2L casts up, 1M+2L turn RH ending in original places
- 9-16 1L casts down 1 place as 2M casts up, 1L+2M turn LH ending in original places
- 17-24 1s lead down below 3s, set & dance 1/2 Fig of 8 round 3s
- 25-32 1s lead up 1 place, set & dance 1/2 Fig of 8 round 2s

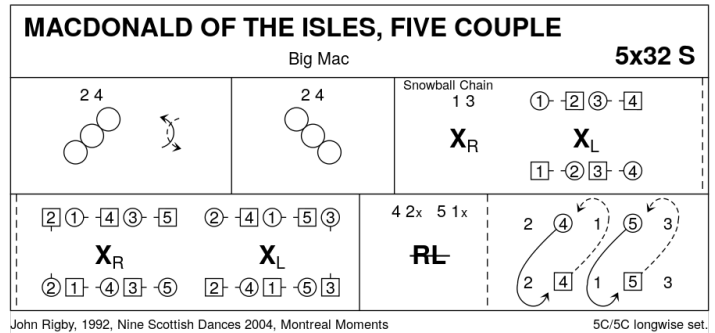


13 FIVE-COUPLE MACDONALD OF THE ISLES (BIG MAC)

S32 · 5/5L

John F Rigby: *Nine Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 2s & 4s dance diagonal reels of four with 1st corners & end dancing LSh round partner to face 2nd corners
- 9-16 2s & 4s dance diagonal reels of four with 2nd corners & ending in original places
- 17-24 All dance a Cumulative Grand Chain:
 17-20 1s+3s cross RH & face down, 1s+2s also 3s+4s change places on the sides LH
 21-24 2s cross RH as 1s+4s also 3s+5s change places RH on the sides, 2s+4s also 1s+5s change pls LH on sides as 3s cross LH. 4(2)5(1)3
- 25-32 4s+2s also 1s+5s dance 1/2 R&L, 4s+5s dance 1/2 Figs of 8 (Men up, Ladies down). 2 4 1 5 3



John Rigby, 1992, *Nine Scottish Dances* 2004, *Montreal Moments*

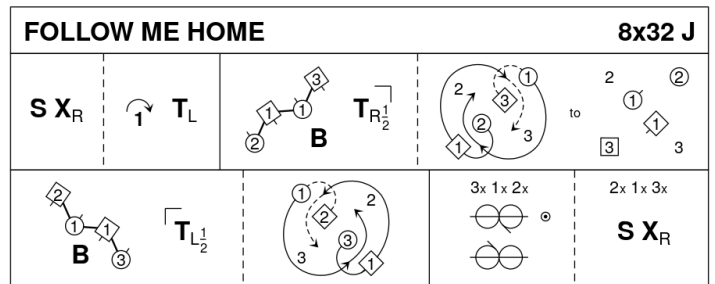
5C/5C longwise set.

14 FOLLOW ME HOME

J32 · 3/4L

Ellie Briscoe: *RSCDS XXXVIII 3* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn), 1s dance in, join RH with partner & LH with 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH



Ellie Briscoe, *RSCDS Book 38.3*

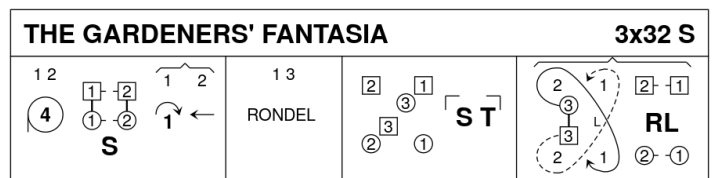
3C/4C longwise set.

15 THE GARDENERS' FANTASIA

S32 · 3/3L

Pamela Cook: *RSCDS XLVI 2* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s
- 9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1
- 17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides
- 25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl, lead down LH b'tw'n 3rd pl, cross & cast up to 2nd pl. 2 3 1



Pamela Cook, *RSCDS Book 46.2*

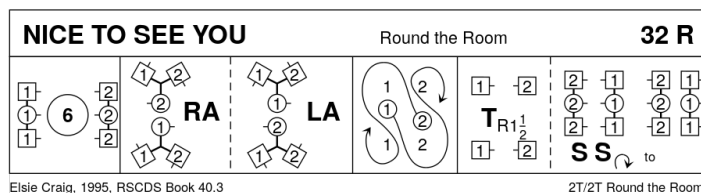
3C/3C longwise set.

16 NICE TO SEE YOU R32 · 3+3RR

Elsie Craig: RSCDS XL 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

Round the Room Dance 3 facing 3

- 1-8** All circle 6H round & back
9-16 Centre Man dances RH across with partner on right & opposite dancer & LH across with partner on left & opposite dancer
17-24 Centre Man dances out to the right & dances a Fig of 8 round the opposite 2 Ladies ending between them
25-32 All Ladies turn opposite Lady RH 1.1/2 times back to their partners, all join hands set in lines of 3 & set again turning to right to face next group of 3



17 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

